

FILM AND DIGITAL ENTERTAINMENT, A.A.

School of Humanities

The Associate of Arts in Film and Digital Entertainment program equips students with essential skills for careers in production, post-production, and the digital entertainment/esports industries. This program includes internship opportunities through our collaboration with the Georgia Film Consortium (GFC). Students who complete this pathway may earn a certification from the Georgia Film Academy (GFA), opening doors to immediate employment in the film, television, streaming, and gaming sectors. Graduates will also be well-prepared to pursue bachelor's degrees in Film, Digital Entertainment, Media Studies, and related fields.

To qualify for graduation, students must meet all graduation requirements (<http://catalog.highlands.edu/academic-information/#graduationrequirements>).

Code	Title	Hours	Completed
Core IMPACTS (http://catalog.highlands.edu/core-curriculum/)		42	_____
Field of Study		18	_____
Concentration (choose one)			_____
<i>Film Studies</i>			
<i>Required:</i>			
FILM 1010	Film Aesthetics & Analysis		_____
FILM 2500	Intro to Film Production I		_____
FILM 2700	History of Motion Pictures		_____
<i>Choose three courses:</i>			
ARTS 1132	Introduction to Graphic Design		_____
COMM 2101	Writing for Digital Media		_____
COMM 2999	Professional Internship		_____
FILM 1100	Film Appreciation		_____
FILM 2700	History of Motion Pictures		_____
HUMS 2011	Studies In Humanities		_____
THEA 1100	Theater Appreciation		_____
GFA Course(s)			
<i>Film and Television Production (GFA)</i>			
<i>Required:</i>			
GFA 1000	Intro to Film & TV Production		_____
<i>Choose one course:</i>			
GFA 2010	Set Construction & Paint		_____

GFA 2020	Lighting and Electric	_____
GFA 2030	Grip and Rigging	_____
GFA 2050	Special Effects Make-up	_____
GFA 2060	Production Acct & Office Mgmt	_____
<i>Choose one course:</i>		
GFA 2000	Film & TV Prod Internship	_____
GFA 2010	Set Construction & Paint	_____
GFA 2020	Lighting and Electric	_____
GFA 2030	Grip and Rigging	_____
GFA 2050	Special Effects Make-up	_____
GFA 2060	Production Acct & Office Mgmt	_____
GFA 3020	Motion Picture Set Lighting	_____
GFA 3010	Production Design I	_____
<i>Film and Television Post-Production (GFA)¹</i>		
<i>Required:</i>		
GFA 1040	Intro to Film & TV Post-Product	_____
<i>Choose one course:</i>		
GFA 2040	Fundamentals of Editing	_____
GFA 2140	Fundamentals of Sound Design	_____
GFA 3140	Intro to Sound Design with Avi	_____
GFA 3040	Intro to Editing with Avid Med	_____
<i>Choose one course:</i>		
GFA 2000	Film & TV Prod Internship	_____
GFA 2040	Fundamentals of Editing	_____
GFA 2140	Fundamentals of Sound Design	_____
GFA 3040	Intro to Editing with Avid Med	_____
GFA 3140	Intro to Sound Design with Avi	_____
<i>Digital Entertainment, eSports, and Game Development (GFA)</i>		
<i>Required:</i>		
GFA 1500	Intro to Digital Entertain, Es	_____
<i>Choose one course:</i>		

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GFA 2510	Event Management Digital Enter	_____
GFA 2520	Hosting & Casting Digital Ente	_____
GFA 3510	Digital Entertainment Esports	_____
GFA 3520	Digital Entertainment & Esport	_____
<i>Choose one course:</i>		
GFA 2000	Film & TV Prod Internship	_____
GFA 2510	Event Management Digital Enter	_____
GFA 2520	Hosting & Casting Digital Ente	_____
GFA 3510	Digital Entertainment Esports	_____
GFA 3520	Digital Entertainment & Esport	_____
Institutional Requirements Outside the Core		4 _____
PHED 1010	Concepts of Fitness and Health	_____
Additional 2 credit hours of physical education		_____
Total Hours		64 _____

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There is an additional \$100 GFA course fee for all courses in the Post-Production concentration.