

MUSIC (MUSC)

MUSC 1100 Music Appreciation 3 Credits

An introduction to music history, music literature, and critical listening skills.

MUSC 1111 Applied Music Instruction 1-2 Credits

Applied Music Instruction involves a weekly private lesson and regular seminars on a musical instrument (woodwind, brass, percussion, voice, piano) or musical composition. Students will develop technique and performance skills through the study of standard literature. Course may be repeated for credit.

Course Fee Required

MUSC 1112 Applied Music Instruction 1,2 Credits

Prerequisites: Permission of the instructor; This course is intended for those interested in a music major. Applied Music Instruction involves a weekly private lesson and regular seminars on a musical instrument (woodwind, brass, percussion, voice, piano) or musical composition. Students will develop technique and performance skills through the study of standard literature. Course may be repeated for credit.

Course Fee Required

MUSC 1120 Fundamentals of Music 3 Credits

This course is an introduction to fundamental theory and technical aspects of music. Topics covered include notation, intervals, scales, rhythm, meter, elementary ear training and sight singing, and an introduction to the keyboard. This course is not intended for music majors but is recommended in preparation for Music Theory I.

Prerequisite(s): None.

MUSC 1121 Music Theory I 3 Credits

For music majors. Music Theory I is a combined study of rhythmic, melodic and harmonic aspects of music common practice. Students will develop basic skills in music theory and harmony which include practical application through part-writing.

Prerequisite(s): MUSC 1120 or permission of instructor.

MUSC 1122 Music Theory II 3 Credits

For music majors. Music Theory II is a continuation of a combined study of rhythmic, melodic and harmonic aspects of music common practice. Keyboard harmony is included with application at the keyboard. Composition, improvisation and practical keyboard applications are among the components.

Prerequisite(s): MUSC 1121 (with a C or better).

MUSC 1131 Aural Skills 1 1 Credit

Aural Skills 1 is a laboratory course that develops skills in music reading, sight singing, dictation, and identification of intervals, chords and other materials studies in Music Theory.

Prerequisite(s): Permission of the instructor. This course is intended for those interested in a music major.

Co-requisite(s): MUSC 1121

MUSC 1132 Aural Skills 2 1 Credit

A continuation of Aural Skills 1 that further develops skills in music reading, sight singing, dictation, and identification of intervals, chords and other material studied in Music Theory.

Prerequisite(s): Permission of the instructor; This course is intended for those interested in a music major.

Co-requisite(s): MUSC 1122

MUSC 1140 Music Ensemble 1 Credit

This course may be repeated for credit. Study, rehearsal, and concert performance of literature for an ensemble such as concert band, jazz, choral, winds, and chamber groups. Note: Audition or permission of the instructor

MUSC 1171 Class Piano I 1 Credit

Class piano is designed to for non-piano majors working toward proficiency. The course will focus on fundamentals and development of technical and functional skills, such as: keyboard theory and technique, music reading, sight reading harmonization, transposition, and improvisation.

MUSC 1221 Music Theory III 3 Credits

Music Theory III is a continuation of a combined study of rhythmic, melodic and harmonic aspects of music common practice. Emphasis is on chromatic harmony, modulation techniques, and an introduction to form.

Prerequisite(s): MUSC 1122 (with a C or better) or permission of the instructor This course is designated for students interested in a degree in music.

MUSC 1222 Music Theory IV 3 Credits

Music Theory IV is a continuation of a combined study of rhythmic, melodic and harmonic aspects of music common practice. Emphasis is on 20th century techniques, including atonality, and composition projects that utilize concepts covered in Music Theory I-IV.

Prerequisite(s): MUSC 1221 (with a C or better) or permission of the instructor This course is designated for students interested in a degree in music.

MUSC 1231 Aural Skills III 1 Credit

Co-requisite: MUSC 1221 Music Theory III This course is designed for students interested in a degree in music. Aural Skills III is a laboratory course that continues the development of skills in music reading, sight singing, and music dictation.

Prerequisite(s): MUSC 1132 (with a C or better) or permission of the instructor.

Co-requisite(s): MUSC 1221

MUSC 1232 Aural Skills IV 1 Credit

Aural Skills IV is a laboratory course that continues the development of skills in music reading, sight singing, and music dictation.

Prerequisite(s): MUSC 1231 (with a C or better) or permission of the instructor Co-requisite: MUSC 1222 Music Theory IV This course is designed for students interested in a degree in music.

Co-requisite(s): MUSC 1222

MUSC 2111 Applied Music Instruction 1,2 Credits

This course is intended for those interested in a music major; permission of the instructor. Applied Music Instruction involves a weekly private lesson and regular seminars on a musical instrument (woodwind, brass, percussion, voice, piano) or musical composition. Students will develop technique and performance skills through the study of standard literature. Course may be repeated for credit.

Course Fee Required

MUSC 2112 Applied Music Instruction 1,2 Credits

This course is intended for those interested in a music major; permission of the instructor. Applied Music Instruction involves a weekly private lesson and regular seminars on a musical instrument (woodwind, brass, percussion, voice, piano) or musical composition. Students will develop technique and performance skills through the study of standard literature. Course may be repeated for credit.

Course Fee Required