

FILM STUDIES (FILM)

FILM 1010 Film Aesthetics & Analysis 3 Credits

Introduction to the cinematic techniques and themes utilized by film directors from around the world. Thematic, formal, and stylistic elements of film will be explored through lectures, readings, screenings, discussions and film analyses.

Prerequisite(s): Satisfactory placement scores or successful completion of learning support English requirements.

FILM 1100 Film Appreciation 3 Credits

A course focused on fostering understanding and appreciation for cinematic art. Students will consider the key aesthetics of visual, aural, and narrative conventions in motion pictures, and will investigate the interaction between film, politics, history, religion, science, culture, and society.

Prerequisite(s): Satisfactory placement scores or successful completion of learning support English requirements.

FILM 2500 Intro to Film Production I 3 Credits

This course introduces students to all phases in the film and digital media production cycle, from pre-production to production to preparing for the post-production phase, with an emphasis on production management. Through readings, lectures, demonstrations, and hands-on projects, students will learn foundational skills in, development, Pre-production, production management, basic cinematography, sound, lighting, in preparation for post-production.

Prerequisite(s): Satisfactory placement scores or successful completion of learning support English requirements.

FILM 2700 History of Motion Pictures 3 Credits

Historical and critical survey of the evolution of motion pictures as an art form and as a distinctive medium of communication. This course provides historical perspective on some of the aesthetic, cultural, economic, and technological trends affecting motion pictures from their origins in the late 19th century through the present. Lectures, screenings, and discussions.

Prerequisite(s): Satisfactory placement scores or successful completion of learning support English requirements.