

# ART (ARTS)

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## **ARTS 1010 Drawing I 3 Credits**

Introduction to the techniques, and principles of drawing. Designed primarily for art pathway students and future art majors and others interested in studio art work, this course emphasizes the development of drawing skills and focuses on basic two dimensional design problems.

## **ARTS 1011 Drawing II 3 Credits**

Techniques, materials and principles of drawing. This course is designed for students in art pathway and future art majors. It expands on basic skills taught in ARTS 1010 and introduces new materials and avenues of expression with a special emphasis on color and design.

**Prerequisite(s):** ARTS 1010.

## **ARTS 1020 Two-Dimensional Design/Color Theory 3 Credits**

The fundamentals of two-dimensional design introduced through projects in a variety of media. Designed for students in art pathway and future art majors, this course investigates the problems and possibilities of color in relation to two-dimensional design through exercises involving hue, value, saturation and other properties of color. It also introduces students to the use of acrylic paint.

## **ARTS 1030 Three-Dimensional Design 3 Credits**

An investigation of three-dimensional forms and space using various materials and methods. This basic course in sculpture examines the three-dimensional aspects of art structure as applied in a variety of materials, including plaster, wood, and clay. Students study the technical aspects and design problems of working with three-dimensional forms and spatial relationships.

## **ARTS 1100 Art Appreciation 3 Credits**

This course seeks to develop an understanding of the arts built upon an exposure to the painting, sculpture, architecture and other arts of contemporary and earlier times. Illustrated lectures and readings present the sociological and psychological factors that influence the production of art and show the basic problems of design and technique in the development of an artist and associated works.

## **ARTS 1111 Art History to the Renaissance 3 Credits**

This survey of art history covers the major periods of Western art from pre-history to 1400. It focuses on stylistic trends and cultural relationships. Some consideration is given to non-Western art forms.

**Prerequisite(s):** Satisfactory placement scores or successful completion of learning support English requirements.

## **ARTS 1112 Art History, Renaissance to the Present 3 Credits**

This survey of art history covers the main periods of Western art from 1400 to the present. Some consideration is also given to non-Western art.

**Prerequisite(s):** Satisfactory placement scores or Successful completion of learning support English requirements.

## **ARTS 1117 Advanced Drawing (Computer) 3 Credits**

This course will continue to expand drawing and design skills through the application of new technologies with special emphasis on the use of the computer in opening and enriching the possibilities of image making.

**Prerequisite(s):** ARTS 1010.

## **ARTS 1118 History and Appreciation of Folk Art 3 Credits**

This survey of folk and outsider art history will cover art and artists' creative activity that takes place outside of the professional mainstream of art, including the art of the self-taught, folk, visionary, vernacular, naïve, and untrained. Students will see significant overlap and limitations in these categories, and with intersections of the mainstream art world. The class is an exploration of this work that exists on the shifting margins of the art world. Students will look at the early 20th century movement Art Brut, with its interest in the art of children and those with mental illness, and move thematically through the visionary writings and illustrations of religious mystics, folk arts, craft traditions, street art, and the more recent art world embrace of artists outside the mainstream. Special focus will be given to the folk and visionary art of our region, such as the pottery of Lanier Meaders and family, and Howard Finster's Paradise Garden in Summerville.

## **ARTS 1132 Introduction to Graphic Design 3 Credits**

This course is an introduction to the digital methods of image capture, creation, manipulation and research. Students will build skills in the fundamentals of digital technologies in art and design practices.

## **ARTS 2132 Advanced Graphic Design 3 Credits**

The focus of this course is typography and advanced page layout for print and electronic publications, (e.g. magazines, newsletters, brochures, web pages) and will ensure that students have a thorough understanding of digital file formats for printing and their application to page layout. Students will demonstrate their understanding of visual structural systems (grids) to produce cohesive layouts in a variety of document formats. Students will learn the principles of industry-standard digital pre-press and offset printing.

**Prerequisite(s):** ARTS 1132.

## **ARTS 2181 Painting I 3 Credits**

This studio art course is limited to students in the art pathway. It is designed for majors who have completed their basic studio requirements and wish to work for a semester in a major discipline of painting. The course concentrates on techniques in traditional and innovative oil painting. The course requires extensive effort, both supervised and independent.

## **ARTS 2990 Applied Studio Practice 3 Credits**

An introduction to the studio practices and conceptual processes of a professional artist. Students will approach the studio projects through a variety of research methods and working with a range of materials. The projects will include both independent and collaborative work, with the intention of working towards a professional portfolio.